

Sunrise/Always an Advocate

Words and Music by
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♩ = 80

Capo 2: D Em D/F#
E F#m E/G#

D Em D/F#
E F#m E/G#

D Em D/F#
E F#m E/G#

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The system includes a vocal line with lyrics "Sun-rise in" and piano accompaniment.

6 G A Bm C Gadd⁹ Amaj¹¹ D Em D/F# G A Bm
A B C#m D A(add9) Bmaj¹¹ E F#m E/G# A B C#m

Musical notation for the second system, including vocal line and piano accompaniment. The system includes a vocal line with lyrics "my sight, my star in the night. You always wanted to hold" and piano accompaniment.

11 C Gadd⁹ C G/B Amaj¹¹ Dm C Gmaj¹¹
D A(add9) D A/C# Bmaj¹¹ Em D Amaj¹¹

Musical notation for the third system, including vocal line and piano accompaniment. The system includes a vocal line with lyrics "my hand and listen to me." and piano accompaniment.

15 Dm C Gmaj¹¹ Dm C Bbadd⁹ Gmaj¹¹ Am G F
Em D Amaj¹¹ Em D C(add9) Amaj¹¹ Bm A G

Musical notation for the fourth system, including vocal line and piano accompaniment. The system includes a vocal line with lyrics "Then one day, I reached out to hold yours, and you did-n't take it," and piano accompaniment.

2 19 Am G F G Am G F D Em D/F#
 Bm A G A Bm A G E F#m E/G#

— like you did-n't know me, and I did-n't know you.

23 more strumming
 Asus⁴
 B(sus⁴)

Still

26 F G Am Gmaj⁷ Am Gmaj⁷ C Gmaj⁷
 G A Bm Amaj⁷ Bm Amaj⁷ D Amaj⁷

you hold a place in my heart the shape

less strumming

29 Am G D Dmaj7 G A Bm 3
 Bm A E Emaj7 A B C#m

of your soul, your won-der-ful,

32 F G Am Eb Fm Eb/G F Gm Fmaj7
 G A Bm F Gm F/A G Am Gmaj7

po-wer-ful, bro-ken soul.

36 $\text{♩} = 76$ Bb C Dm C Dm C/E Dm C
 C D Em D Em D/F# Em D

both:

person #4: And I wish a month, a day would pass when I

4

40 Dm C G Am G/B ABm A/C# D E F#m Emaj11
 Em D A Bm A/C# BC#m B/D# E F# G#m F#maj11

— know— what you need.

attacca

Always an Advocate

♩ = 76

Capo 4: C G F Em C Em C
 E B / / A G#m E G#m E

You taught me _____ how_ to dance

53 Em C F C G Em D
 G#m E A E B G#m F#

you taught me _____ how_ to smile _____ You taught me the world

58 Em D F C G Em C
 G#m F# A E B G#m E

_____ was ne-ver meant for some-one as wild. _____ You taught me _____ how_ to

63 Em C Em C F C G
 G#m E G#m E A E B

see You taught me _____ how_ to breathe _____

69

Em D Em D F C
G#m F# G#m F# A E

You taught me to try ___ to be the some-one you won't be. _____ And I

74

Em G#m

tried to do what you needed me ___ to do,

80

C Em7
E G#m7

but I could-n't save you. _____

♩ = 76

86

Musical score for measures 86-91. Measure 86 is a whole rest in the treble clef. Measures 87-91 contain piano accompaniment with eighth-note patterns and chords in the right hand, and eighth-note patterns in the left hand. A double bar line is present after measure 89.

92

Em
G#mC
E

Musical score for measures 92-96. Measure 92 is a whole rest in the bass clef. Measures 93-96 contain vocal melody and piano accompaniment. The lyrics "You taught me how to give" are written under the vocal line. Chord symbols Em, G#m, C, and E are placed above the vocal line.

97

Em G#m C E F A C G E B

you taught me how to grieve

♩ = 60

101

Em G#m D F# Em G#m D F# C E C E

You taught me to leave the one I love before I'm ready

105

Em
G#m

Musical score for measures 105-110. The score is in E major (three sharps) and 4/4 time. It features three staves: bass, vocal, and piano. The bass staff has a melodic line with eighth notes and some triplets. The vocal staff has lyrics: "Now I pray to a god I ne-ver thought I'd". The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. Chords are marked with '2' for fingerings. A fermata is placed over the final note of the bass line in measure 110.

111

C

E

Em⁷
G#m⁷

Em
G#m

Musical score for measures 111-116. The score is in E major (three sharps) and 4/4 time. It features three staves: bass, vocal, and piano. The bass staff has a melodic line with eighth notes and some triplets. The vocal staff has lyrics: "need to_ but I could-n't find you_". The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. Chords are marked with '2' for fingerings. A fermata is placed over the final note of the bass line in measure 116.

117

C	C	Em ⁷	C(sus2)	G
E	E	G#m ⁷	E(sus2)	B

Al-ways an ad - vo-cate,

122

C(sus2)	G	C(sus2)	G	F
E(sus2)	B	E(sus2)	B	A

this much I know, e-very-one feels what they don't show. I find

125

C(sus2) G C(sus2) G C(sus2) G
 E(sus2) B E(sus2) B E(sus2) B

strength in my_ soft-ness, cou-rage in__ pain._ My po-wer_ is in__ the voice

128

F Em
 A G#m

♩. = 60

— I raise_ when some - one is cry - ing, when

133

C
E

Em(add2)
G#m(add2)

some - one needs me the way I need-ed you.

139

C
E

Em⁷
G#m⁷

Em
G#m

Now I am a see - ker

145

C Em C
E G#m E

and a wave-ma - ker.

♩ = 76

151

C(add9) C(sus2) G C(sus2) G C(sus2) G
E(add9) E(sus2) B E(sus2) B E(sus2) B

Al-ways an ad - vo-cate, this much I see, e-very-thing I will ne

155

F C(sus2) G C(sus2) G
 A E(sus2) B E(sus2) B

- ver be. There's pain in my mem-ory, sor-row in me,

$\text{♩} = 60$

158

C(sus2) G F C
 E(sus2) B A E

e-very-thing that has made me who I am who I

162

am who I am who I am

♩ = 76

C(sus2)	G	C(sus2)	G	C(sus2)	G	F
E(sus2)	B	E(sus2)	B	E(sus2)	B	A

167